

Off the Wall

Intro Cm7

Guitar

Bass

Mel. *When the world..*

Gtr.

Bass

A (Bass & Guit Simile!!!) Cm7

Mel.

Mel.

Cause we're the party...

B Cm7 Dm7 Ebmaj7 Dm7

Mel.

Gtr.

Mel. To Coda

22 $Cm7$ $Dm7$ $Ebmaj7$ $Edim7$

Gtr.

C *Tonight, gotta leave...*

Mel. $Fm7$ $Abmaj7$ $Gm11$ $Fm7$

(No drums)

30 *Groove, let the....*

Mel. $Fm7$ $Abmaj7$ $Gm11$ $Fm7$ $Dbmaj7$ $Bb7(9)sus$

(W/Swing rhythm! Bass walks)

35 $Cm7$

Mel.

Gtr.

Bass

39 D.S. al Coda

Gtr.

Bass



Tonight, gotta leave...

D

Fm7

Abmaj7

Mel.

Gtr.

Bass

Gm11

Fm7

Mel.

Gtr.

Bass

Groove, let the...

51

Fm7

Abmaj7

Gm11

Fm7

Dbmaj7

Bb7(9)sus

Mel.

(W/Swing rhythm! Bass walks)

56

Cm7

Mel.

Gtr.

Bass

Mel. *60*

Gtr. *60*

Bass

Solo

Ebmaj7/G

Abmaj7

Mel. *64*

Dbmaj7

Mel. *72*

Cm7

4X

Mel. *76*

E *(W/Rhythm!!)*

Cm7

1.

2.

Mel.

F

Cm7

Dm7

Ebmaj7

Dm7

Cm7

Dm7

Ebmaj7

E dim7

Mel.

Do what you want...

G

Fm9

E \flat /D \flat

E \flat maj7

Fm7

Mel.

Musical staff for the first line of the melody. It starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. There are rests in the second and eighth measures.

(W/Swing rhythm! Bass walks)

Gm7

C7

A \flat maj7

E \flat /G

Fm7

Mel.

Musical staff for the second line of the melody. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with quarter and eighth notes. There are rests in the fourth, sixth, and eighth measures.

Tonight, gotta leave...

H

G7(9)sus

Fm7

A \flat maj7

Mel.

Musical staff for the third line of the melody. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. There are rests in the fourth and sixth measures. A double bar line with repeat dots is present at the end of the line.

Gm11

1.
Fm7

Mel.

Musical staff for the fourth line of the melody. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. There are rests in the fourth and eighth measures. A first ending bracket is above the staff, covering the last two measures.

2.

Fm7

D \flat maj7

B \flat 7(9)sus

C \flat 9

Mel.

Musical staff for the fifth line of the melody. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. There are rests in the fourth and eighth measures. A second ending bracket is above the staff, covering the last two measures.